

A World-Wide Window on T_EX

The 14th Annual T_EX Users Group Meeting, Aston University, UK

Abstract

TUG '93 was organised by:

<i>Chairman:</i>	Peter Abbott
<i>Administration:</i>	Maureen Campbell
<i>Programme:</i>	Chris Rowley and Malcolm Clark
<i>Editors:</i>	Sebastian Rahtz and Mimi Burbank
<i>Courses organiser:</i>	Carol Hewlett
<i>Publicity and bursaries:</i>	Philip Taylor
<i>Social programme:</i>	David Murphy
<i>TUGly Telegraph:</i>	Steffen Kernstock

Acknowledgements and thanks

The Committee would like to publicly acknowledge the many contributions made both to the Bursaries fund (which enabled the Committee to offer assisted places to well over a dozen overseas delegates), and to the Social fund (which enabled them to provide hospitality and refreshments to all delegates).

The following individual members and organisations contributed to one or both funds and the Committee would like to express their enormous gratitude.

E. A. Coxon	ArborText
Dave Eckersley	DANTE
Yukitoshi Fukimura	Kaveh Bazargan
Hitosh Iwamoto	(Focal Image)
Timo Knuutila	GUTenberg
Jost Krieger	Nordic TeX
Heinz Kroger	NTG
Frank Mittelbach	TCI Software
Anna Morawska	T _E X88
Norman Naugle	TUG
Richard Quint	UK-TuG
Marc Van Leeuwen	Ewart North (UniTeX)
Alan Wetmore	Y&Y Inc.

Conference Programme

Monday July 26th

Tutorials

Introduction to L^AT_EX (what it is and what it is not):
Sebastian Rahtz and Michel Goossens

Flavours of T_EX: a brief tour: *Chris Rowley*

Getting T_EX: how to set up and maintain a T_EX system
for yourself and your friends: *Allan Reese*

Keynotes

T_EX from \indent to \par: *Bogusław Jackowski & Marek Ryćko*

The future of T_EX and TUG: *Christina Thiele*

A new typesetting system: is it really necessary?:
Joachim Lammarisch

L^AT_EX2+; announcement: *Frank Mittelbach, Rainer Schöpf and Chris Rowley*

Workshops

L^AT_EX3 (*Rainer Schöpf, Frank Mittelbach & Chris Rowley*)

Virtual fonts (*Michael Doob*)

Tuesday July 27th

Multilingual

Typesetting Catalan texts with T_EX: *Gabriel Valiente Feruglio & Robert Fuster*

Russian T_EX issues: looking about and outlook: *Irina A Makhovaya*

Language-dependent ligatures: *John Plaice*

A format compilation framework for European languages: *Larry Siebenmann*

Multilingual T_EX: Working group report *Yannis Haralambous*

Panel: Multilingual issues

Bibliographic tools

Bibliography prettyprinting and syntax checking:
Nelson Beebe

Lexi_TE_X: context-sensitive citations for L^AT_EX: *Frank Bennett*

Horizons

An abstract model for tables: *Xinxin Wang & Derick Wood*

Using T_EX and METAFONT to build complicated maps: *Daniel Taupin*

Mixing T_EX and SGML: a recipe for disaster?: *Peter Flynn*

Workshops

BiB_TE_X (*David Rhead*)

Multilingual (*Yannis Haralambous*)

Wednesday July 28th

Futures

A beginner's Guide to DSSL: *Martin Bryan*

NTS: a future to T_EX?: *Philip Taylor*

True T_EX: a new implementation for Windows and beyond: *Richard Kinch*

Building a T_EX-based multi-window environment adapted to research work: *Michel Lavaud*

A future for T_EX: *Roger Hunter*

Thursday July 29th

Fonts

Virtual fonts in a production environment: *Michael Doob & Craig Platt*

The Khmer Script tamed by the Lion (of T_EX): *Yannis Haralambous*

Scalable outline fonts: *Berthold Horn*

A PostScript font installer written in T_EX: *Alan Jeffrey*

A versatile T_EX device driver: *Minato Kawaguti*

Maths

An application of literate programming: creating a format for the Bulletin of Polish TUG: *Włodek Bzyl and Tomek Przechlewski*

The spacing around mathematics: a quick trip to the limits of T_EX: *Larry Siebenmann*

The 'A' in L^AT_EX: *Barbara Beeton & Christina Thiele*

Archives

The comprehensive T_EX archive network - CTAN: *George Greenwade*

Panel: Archives and information

Workshops

MakeIndex (*Joachim Schrod*)

Maths fonts encodings (*Barbara Beeton & Frank Mittelbach*)

Friday July 30th

Macros

Syntactic sugar: *Kees van der Laan*

Galleys, space, and automata: *Jonathan Fine*

Sorting in BLUe: *Kees van der Laan*

News from MusicT_EX: *Daniel Taupin*

T_EX in the Ukraine: report: *Yuri Melnichuk*

Didot

Teaching typography - the Didot project: *Mary Dyson*

Document design: *Richard Southall*

Panel: Typographic issues

